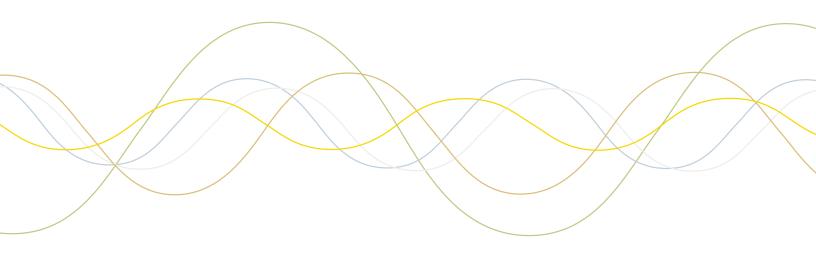


System Two Cascade Plus

Audio Test and Measurement System

Unmatched Performance



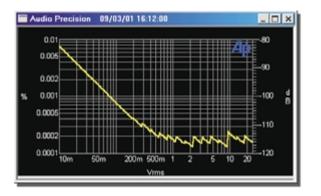


Audio Precision's System Two Cascade Plus, a PC-controlled audio test and measurement system, is the newest generation of the company's award-winning System Two. Already the recognized worldwide standard for design and test of audio equipment, Cascade Plus brings the improved distortion and noise specifications required to test the latest advances in converter technology.

True Dual Domain architecture provides uncompromised performance for both analog and digital signals, and the DSP-based analysis techniques offer a wide array of high speed, precise measurements.

- Unparalleled Precision
- PC-Control and Programmability
- Unparalleled Speed
- Comprehensive Digital Interface Testing
- Flexible Configuration Options

System Two Cascade Plus. Proven, reliable, high performance from the industry's preeminent audio test and measurement company.



Analog System THD+N 20kHz BW -112dB



Unparalleled Precision

Low Distortion

Analog System THD+N 20kHz BW -112dB Typical worst case harmonic < -130dB Digital Distortion/Spurious Products -160dB High Analog Bandwidth Signal generation to 200kHz Measurements to 500kHz FFTs and Multitone analysis to 120kHz Low Noise 22–22kHz < -118dBu A-weighted < -124dBu Flat Response 20-20kHz typically ±0.003dB Low Crosstalk Input < -140dB Output < -120dB Low Jitter Generator < 0.8ns Analyzer < 1.6ns FFT acquisitions up to **4MSamples** (> 1 minute @48kHz)

PC Control and Programmability: APWIN

APWIN is a comprehensive PC-based real-time interface for control and display of System Two Cascade Plus, and a development system for automated audio testing.

Operating on all Windows® Operating Systems, it provides a graphical user interface capable of generating a wide variety of test signals, displaying readings, graphs, and data tables, storing setups and test data, and comparing data to test limits.

The flexible panel-based architecture offers the configurability to address a wide range of uses from benchtop engineering to automated production test.

• APWIN includes advanced programming capabilities for complete control of the

Proc	(declarations)	
	AB, Fils, OpenTup AB, Busenp, Repro- AB, Fils, Revertue AB, Fils, OpenTup AB, Fils, OpenTup AB, Pils, Nevertup AB, Fils, OpenTup AB, Bils, OpenTup	Ale ("Mistori, stör") A ("A-a molti noise, stör") mes Ale ("moise, stör") A ("A-a molti stabl, stör")

Procedure Editor instrument and

the user interface via OLE. The fully functioned BASIC programming language supports complex, branched test procedures as well as simpler step-by-step routines.

Learn Mode provides a fast and convenient way to generate automated test procedures without any programming experience.





equipment and applications.

of other

• APWIN conforms to the standards of Microsoft

• The graphical dialog

user interfaces with

seamless integration

• The complete OLE command structure is

programmer to integrate System Two

Cascade Plus with a wide variety

accessible to Visual Basic, enabling the

into the BASIC

procedure editor.

Test (Willer)	Onlogit, Unifinity - Jondia	Parts
Uniter AF Onto Type Color: NotAction Progenities Action Action and Action Actio	Paperly Coldward Value Double Departs 0: 60000077 2 2 3 4 3 4 3 4 5 4 5 4 5 4 5 4 5 4 5 5 4 5 5 5 5	Que

Object Browser



directly pasted in applications like Word and Excel.

Windows[®], allowing graphs and data to be

APWIN V 2.20 S2C Plus

dB\

.520

• The GPIB option offers an IEEE-488 interface for compatibility with other automated test instruments.

Itio



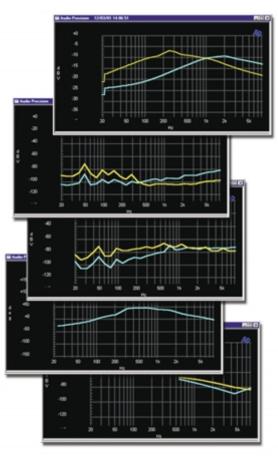
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I JAMARI I DEGREGATION

Unparalleled Speed

System Two Cascade Plus offers an array of powerful, time-saving tools to speed your testing requirements.

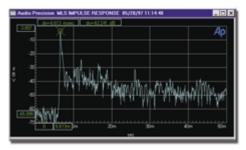
Synchronous Multitone Testing provides response, distortion, noise, crosstalk, and phase measurements from a single sub-second acquisition. The program material-like multi-sinewave stimulus can be tailored to a wide variety of high speed testing applications, and the synchronous analysis provides the necessary selectivity to measure low frequencies and noise in the presence of signal.



A sophisticated data settling algorithm allows the engineer to optimize the tradeoff between testing speed and measurement accuracy.



Individual settling parameters are stored for every available measurement.



Loudspeaker Impulse Response, showing 6.6 millisecond delay to impulse peak.

Quasi-anechoic Measurements of

transducers and acoustics using Maximum Length Sequence (MLS) noise signals produce impulse, frequency, and phase response graphs in less than a second.

The Fast RMS Detector speeds sine wave sweeps by making measurements in as little as one cycle of a sine wave. This can provide an order of magnitude Example results of Multitone testing. improvement in speed Fast RMS Normal RMS

over normal RMS measurements.

FURA DIRECT

The Harmonic Distortion Analyzer can simultaneously measure the fundamental and up to four individual harmonics. Sweeps using this analyzer can rapidly characterize frequency or amplitude dependent distortion mechanisms.

Harmonic selection controls and graph of individual harmonic amplitude versus frequency.

Comprehensive Digital Interface Testing

Cascade *Plus'* Digital I/O capabilities combined with its Digital Signal Analyzer allow complete measurement and characterization of digital interface pulse streams.

All digital I/O capabilities are functional over the full range of sample rates from 8kHz to 192kHz.

Jitter— Measure the peak or average jitter amplitude, view the jitter waveform, or display the jitter spectrum or a histogram of the jitter amplitude. Add jitter of various types and amplitudes to the generated pulse stream and measure the effect on the receiver and the resulting audio signal.

Eye Patterns are a triggered

oscilloscope view of the minimum pulse stream amplitude vs. time, computed over thousands of data cells. The eye opening provides a quick check of signal amplitude, signal-to-noise ratio, rise and fall times, and jitter.



Example results of Digital Interface testing.



Digital Input/Output panel.

The Digital Input/Output panel includes input and output provision for single XLR connector 48 & 96 kHz sample rate professional formats, dual connector 96 & 192 kHz rates, as well as input switching for 4 channels of AES/EBU audio at 48kHz. It also provides BNC and optical connections for 48 and 96 kHz unbalanced and consumer formats.



Rear panel connections.

Histograms display the probability distribution of pulse stream parameters like timing (jitter), amplitude, sample rate, and bit width.

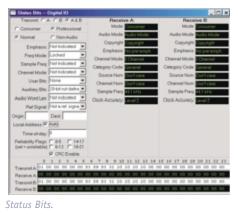
The interface signal and the jitter waveform can be viewed either in the time domain (oscilloscope view) or the frequency domain (FFT spectrum).

Digital I/O
Output
Format PLR .
Sample Rate-OSR 40.0000 kHz 💌
Voltage 5.000 Vpp
Resolution 24 Brs 💌
PreEmphasis Of 💌
Scele Freq by Output Rate
P Invert I" Parity Error
L Cable Simulation I Send Invalid
Pise/Fall Time: Interlering Noise:
Ga 16.00 noec an 0.000 Vpp
Common Mode Sine
Amplitude: Frequency:
1.000 Vpp 20.0000 kHz
Jitter Generation
Of BO Curve.
Amplitude: Frequency:
500.0 HUT V 1.00000 KHz V

Digital Impairments.

The introduction of impairments to the digital interface pulse stream allows

evaluation of the susceptibility of receivers to sub-standard signals. Variable impairment capabilities include sample rate, pulse amplitude, pulse rise and fall times, long cable simulation, addition of normal mode noise or common mode signals, and controlled amounts of jitter.



Complete control and display of interface information including sample rate, amplitude, active data bits, error flags, and status bytes displayed in both hex and high-level English terminology.

System Two Cascade Plus Specification Summary

Valid for 20 Hz - 20 kHz unless otherwise noted. For full specifications with qualifying footnote data, please request the System Two Cascade Plus Specification on de

ANALOG SIGNAL OUTPUTS (except SYS-2700)

ANALOG SIGNAL GENERATOR

requency Range	10 Hz to 204 kHz
Frequency Accuracy	
High-accuracy mod	≥±0.03%
Fast mode	±0.5%
Amplitude Range	
Balanced	<10 µV to 26.66 Vrms [+30.7 dBu]
Unbalanced	<10 µV to 13.33 Vrms [+24.7 dBu]
Amplitude Accuracy	±0.7% (±0.06 dB) at 1 kHz
Amplitude Resolution	
V _{out} ≥150 µVrms	0.003 dB
Vest <150 µVrms	0.05 µVms
Flatness (1 kHz ref)	
10 Hz-200 kHz	+0.21 / -0.3 dB
Residual Distortion	
at 1 kHz	typically <0.00003% [-130 dBc]
20 Hz - 20 kHz	typically <0.0001% [-120 dBc];
Residual THD+N	
at 1 kHz	≤(0.00025% + 1.0 µV) [-112 dB], 22 kHz BW
	(valid only for analyzer inputs ≤8.5 Vrms)
20 Hz-20 kHz	≤(0.00032% + 1 µV), 22 kHz BW [-110 dB]
	≤(0.0005% + 2 µV), 80 kHz BW [-106 dB]
SMPTE (or DIN	Test Signals
LF Tone	40, 50, 60, 70, 100, 125, 250, or 500 Hz; all ±1.5%
HF Tone Range	2 kHz-200 kHz
Mix Ratio	4:1 or 1:1 (LF:HF)
CCIF and DFD	Tost Signals
Difference Frequency	80, 100, 120, 140, 200, 250, 500 or 1 kHz; all ±1.5%
Center Frequency	4.5 kHz-200 kHz
DIM (or TIM) Te	st Signals
	(3.15 kHz (DIM-30 and DIM-100):
oquarementer ricquerio,	2.96 kHz (DIM-B); both ±1%
Sinewave Erectuency	
Sinewave Frequency	15 kHz (DIM-30 and DIM-100); 14 kHz (DIM-B)
	15 KH2 (DIM-30 and DIM-100); 14 KH2 (DIM-8)
Sine Burst	20 Hz-100 kHz
Sine Burst Frequency Range	
Sinewave Frequency Sine Burst Frequency Range Square Wave	20 Hz-100 kHz
Sine Burst Frequency Range	
Sine Burst Frequency Range Square Wave Frequency Range	20 Hz-100 kHz
Sine Burst Frequency Range Square Wave Frequency Range Noise Signals	20 Hz-100 kHz
Sine Burst Frequency Range Square Wave Frequency Range Noise Signals White Noise	20 Hz-100 kHz 20 Hz-20 kHz Bandwidth limited 10 Hz-23 kHz
Sine Burst Frequency Range Square Wave Frequency Range Noise Signals White Noise Pink Noise	20 Hz-100 kHz 20 Hz-20 kHz Bandwidth limited 10 Hz-23 kHz Bandwidth limited 10 Hz-200 kHz
Sine Burst Frequency Range Square Wave Frequency Range Noise Signals White Noise	20 Hz-100 kHz 20 Hz-20 kHz Bandwidth limited 10 Hz-23 kHz Bandwidth limited 10 Hz-200 kHz Approximately 1/3-octave (2-pole) filtered pink noise
Sine Burst Frequency Range Square Wave Frequency Range Noise Signals White Noise Pink Noise Bandpass Noise	20 Hz-100 kHz 20 Hz-20 kHz Bandwidth limited 10 Hz-23 kHz Bandwidth limited 10 Hz-200 kHz Approximately 1/3-octave (2-pole) filtered pink noise continuously tunable from 20 Hz-100 kHz
Sine Burst Frequency Range Square Wave Frequency Range Noise Signals White Noise Pink Noise	20 Hz-100 kHz 20 Hz-20 kHz Bandwidth limited 10 Hz-23 kHz Bandwidth limited 10 Hz-20 kHz Approximately 1/3-octave (2-pole) filtered pink noise

Common Specifications

D/A Resolution	24-bit sigma-delta, stereo
Sample Rate (SR) Sine, IMD signals Other signals	fixed 65.536ks/s or 131.072ks/s 7.2ks/s to 108.0ks/s variable; or fixed 65.536ks/s or 131.072ks/s
Frequency Accuracy	±0.0002% [2 PPM] internal reference, lockable to external reference

"SINE (D/A)" Signal Family

Frequency Ranges	10 Hz to 30 kHz (65.536 ks/s), or	
	10 Hz to 60 kHz (131.072 ks/s)	
Flatness (1 kHz ref)		
20 Hz-20 kHz	±0.01 dB	
THD+N (20Hz-20kHz)		
30 kHz range	0.0007% [-103 dB];	
Variable Phase Range	-180.0 to +179.9 deg	
Dual-Sine Ratio Range	0 dB to -100 dB, usable to -138 dB	
Shaped Burst Interval	2-65536 cycles	

"IMD (D/A)" Signal Family

al	
40 Hz to 500 Hz (continuously settable)	
2.00 kHz to >30kHz	
80 Hz to 2 kHz	
4.50 kHz to >25 kHz	
3.15 kHz for DIM30 and DIM100;	
2.96 kHz for DIMB	
15.00 kHz for DIM30 and DIM100,	
14.00 kHz for DIMB	
	40 Hiz to 500 Hiz (continuously settable) 2.00 kHz to >30kHz 80 Hiz to 2 kHz 4.50 kHz to >25 kHz 3.15 kHz for DIM30 and DIM100; 2.96 kHz for DIM8 15.00 kHz for DIM30 and DIM100,

OTHER SIGNALS

Signal	determined by the associated file specified in the pane drop-down box.
Maximum Ler	ngth Sequence (MLS)
Sequences	4 pink, 4 white
Special Signa	ls
Polarity	Asymmetric waveform for polarity testing. 15 kHz at 30 kHz bandwidth 20 Hz to 30 kHz at 60 kHz bandwidth
Pass Thru	Accepts signal at rear panel Reference Input with sample rate from 27 kHz to 54 kHz.
Squarewave	
Frequency Range	20 Hz to 15.1 kHz
Noise Signal	
True random white	
OUTPUT CH	ARACTERISTICS

Source Configuration	Selectable balanced, unbalanced, or CMTST (common mode test)
Source Impedances	
Balanced or CMTST	40 Ω (±1 Ω), 150 Ω (200 Ω with option "EURZ")
	(±1 Ω), or 600 Ω (±3 Ω)
Unbalanced	20 Ω (±1 Ω) or 600 Ω (±3 Ω)
Max Output Power	
Balanced	*30.1 dBm into 600 Ω (Rs = 40 Ω)
Unbalanced	+24.4 dBm into 600 Ω (Rs = 20 Ω)
Output Related Crosstal	k
10 Hz-20 kHz	≤-120 dB or 5 µV, whichever is greater
20 kHz-100 kHz	≤-106 dB or 10µV, whichever is greater

ANALOG ANALYZER (except SYS-2700)

ANALOG INPUT CHARACTERISTICS

Input Ranges	40 mV to 160 V in 6.02 dB steps
Maximum Rated Input	230 Vpk, 160 Vmms (dc to 20 kHz); overload protected in
	all ranges
Input Impedance	
Balanced (each sid	e)Nominally 100 kΩ // 185 pF (typ)
Unbalanced	Nominally 100 kΩ // 185 pF (typ)
Terminations	Selectable 600 Ω or 300 Ω, ±1%;
	1 Watt [+30 dBm] maximum power
Level Meter Re	lated (both channels)
Measurement Range	5 mV - 160 V for specified accuracy and flatness, usable

	to <100 μV
Accuracy (1 kHz)	±0.5% [±0.05 dB]
Flatness (1 kHz ref)	
20 Hz - 20 kHz	±0.008 dB (typically <0.003 dB)
20 Hz-200 kHz	+0.2/-0.3 dB (typically <-0.5 dB at 500 kHz)

Frequency Meter Related (both channels)

Measurement Range	10 Hz-500 kHz	
Accuracy	±0.0006% [±6 PPM]	
Resolution	6 digits + 0.000244 Hz	
Minimum Input	5 mV	

Phase Measurement Related

Measurement Ranges	±180, -90/+270, or 0/+360 deg
Accuracy	
10 Hz-5 kHz 5 kHz-20 kHz	±0.5 deg

Wideband Amplitude/Noise Function

Management Dagage	<1
Measurement Range	
Accuracy (1 kHz)	±1.0% [±0.09 dB]
Flatness (1 kHz ref)	
20 Hz - 20 kHz	±0.02 dB
20 Hz-200 kHz	+0.2 dB/-0.3 dB (typically < -3 dB at 500 kHz)
Bandwidth Limiting Filt	ers
LF -3 dB	<10 Hz,
	22 Hz per CCIR Rec 468,
	100 Hz ±5% (3-pole), or
	400 Hz ±5% (3-pole)
HF -3 dB	22 kHz per CCIR Rec 468,
	30 kHz ±5% (3-pole),
	80 kHz ±5% (3-pole), or
	>500 kHz
Optional Filters	up to 7
Detection	RMS (t = 25 ms or 50 ms),
	AVG,
	QPk per CCIR Rec 468,
	Pk (pseudo-peak), or
	S-Pk (0.7071 x Pk reading)
Residual Noise	
22 Hz-22 kHz BW	≤1.0 µV [-118 dBu]
80 kHz BW	≤2.0 µV [-112 dBu]

Bandpass Amplitude Function	
Tuning Range (t.)	10 Hz to 200 kHz
Bandpass Response	1/3-octave class II (4-pole);
	<-32 dB at 0.5 f, and 2.0 f,
Bandreject Am	plitude Function
Tuning Range (f.)	10 Hz to 200 kHz
Tuning Accuracy	±2%
Bandreject Response	typically: -3 dB at 0.73 f, & 1.37 f,
	-20 dB at f ₀ ±10%
	-40 dB at f ₀ ±2.5%
Accuracy	±0.3 dB, 20 Hz-120 kHz (excluding 0.5 f, to 2.0 f,)
Residual Noise	same as Amplitude Function
THD+N Functio	n
Fundamental Range	10 Hz to 200 kHz
Accuracy	±0.3 dB, 20 Hz-120 kHz harmonics
Measurement Bandwid	đh
LF -3 dB	<10, 22, 100, or 400 Hz
HF -3 dB	22k, 30k, 80k, or >500 kHz;
	option filters are also functional
Residual THD+N	
at 1 kHz	≤(0.00025% + 1.0 µV) [-112 dB], 22 kHz BW
	(valid only for analyzer inputs ≤8.5 Vrms)
20 Hz-20 kHz	≤(0.00032% + 1.0 µV), 22 kHz BW [-110 dB]

≤6.0 μV [-102 dBu] ≤0.5 μV [-124 dBu]

≤2.5 µV [-110 dBu]

	≤[0.0005% + 2.0 µV), 80 kHz BW [-106 dB]	
	≤(0.0010% + 6.0 µV), 500 kHz BW [-100 dB]	
10 Hz-100 kHz	≤(0.0040% + 6.0 µV), 500 kHz BW [-88 dB]	
Minimum Input	5 mV for specified accuracy, usable to <100 µV with fixed notch tuning	
		-

IMD MEASUREMENTS with option "IMD"

SMPTE (DIN) IMD Function

Test Signal	Any combination of 40-250 Hz (LF) and 2 kHz-100 kHz
Compatibility	(HF) tones, mixed in any ratio from 0:1 to 8:1 (LF:HF)
CCIF and DF	D IMD Functions
Test Signal	Any combination of equal amplitude tones from 4 kHz-
Compatibility	100 kHz spaced 80 Hz-1 kHz (difference frequency)
DIM (TIM) IM	D Function
Test Signal	2.96-3.15 kHz squarewave mixed with 14-15 kHz sine
Compatibility	probe tone

WOW & FLUTTER MEASUREMENTS

with option "W&F"

500 kHz BW

A-weighted CCIR-QPk

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Test Signal Compatibility 2.80 kHz-3.35 kHz 3.6 kHz "High-band" 11.5 kHz-13.5 kHz

DSP ANALYSIS of ANALOG SIGNALS (except SYS-2700)

High Resolution Converter

A/D Resolution	24-bit sigma-delta
Sample Rate (SR)	7.2ks/s to 108ks/s variable; or 65.536ks/s fixed
Flatness	±0.01 dB to 0.450 SR or 20 kHz, whichever is lower
Distortion	 -105 dB for sample rates ≤65.536 ks/s; -102 dB for sample rates up to 100 ks/s
Maximum usable BW	30 kHz with SR = 65.536 ks/s, 45 kHz with SR = 100 ks/s

High Bandwidth Converter

A/D Resolution	16-bit sigma-delta
Sample Rate (SR)	56 ks/s to 216 ks/s variable; or 131.072 ks/s or 262.144 ks/s fixed
Flatness (1 kHz ref)	±0.01 dB to 20 kHz, ±0.10 dB to 120 kHz (262.144 ks/s)
Distortion	-92 dB for SR ≤216 ks/s

FFT Analyzer

Acquisition Length	800 - 256 k samples in 11 steps
Transform Length	256-32768 samples in binary steps
Processing	48 bit
Windows	Ten choices
Averaging	1-4096 in binary steps, averaging algorithm is power (spectrum only) or synchronous

DSP Audio Analyzer

Wideband Level/Amplitude

Frequency Range	< 5 Hz to 45.8% of frequency range
High pass Filters	<10 Hz, 22 Hz, 100 Hz, 400 Hz, 400 Hz 10-pole elliptical when not using notch filter or bandpass mode
Low pass Filters	20 kHz 6-pole elliptic low-pass; 15 kHz 6-pole elliptic low pass
Weighting Filters	ANSI-IEC "A" weighting, CCIR QPk, CCIR RMS, C-message, CCITT, "F" weighting

Narrow Band Amplitude

Frequency Range	<5 Hz to 40% of sample rate	
Filter Shape	10-pole, Q=19	

THD+N Measurements

Fundamental Range	<5 Hz to 45% of sample rate
High pass Filters	<10 Hz, 22 Hz, 100 Hz, 400 Hz
Low pass Filters	20 kHz, 15 kHz
Weighting Filters	ANSI-IEC "A" weighting, CCIR QPk, CCIR RMS, C-message, CCITT, "F" weighting

Frequency Measurements

Range	5 Hz to 47% of sample rate
Accuracy	Greater of ±0.01% of reading or 0.0001% of sample rate
Resolution	Greater of 0.003% of reading or 0.0001% of sample rate

Quasi-anechoic acoustic tester (MLS)

Signals	Four pink sequences, four white sequences	
Frequency Range	Sample rate/2000 to sample rate/2	
Frequency Resolution	1.465 Hz at 48.0 ks/s	
Acquisition Length	32767 samples or 131071 samples	

Multitone Analyzer ("FASTTEST.AZ2")

Measurements	Level vs frequency, Total distortion vs frequency, Noise vs frequency, Phase vs frequency, Crosstalk vs frequency, Masking curve
Frequency Resolution	2.93 Hz with 96.0 ks/s 1.345 Hz with 44.1 ks/s
	1.465 Hz with 48.0 ks/s
Distortion	≤-115 dB

DIGITAL SIGNAL GENERATOR

(SYS-2700 and SYS-2722 only)

DIGITAL OUTPUT CHARACTERISTICS

Output Formats	AES/EBU (per AES3-1992) SPDIF-EIAI; Optical (Toslink [®]); General purpose serial; General purpose parallel; Serial interface to chip level via optional SIA-2322 accessory
Sample Rates	28.8 kHz - 100 kHz AES/EBU, 64 kHz - 200 kHz dual connector AES/EBU, general purpose serial; 8 kHz to 200 kHz parallel; independent from input sample rate
Word Width	8 to 24 bits
Output impedance	Balanced (XLR), 110Ω; Unbalanced (BNC), 75Ω approx.

DIGITAL SIGNAL GENERATION

Frequency Range	10 Hz to 47% of sample rate (22.56 kHz at 48 ks/s)
Frequency Resolution	Sample Rate + 2 ²³ (typically 0.006 Hz at 48 ks/s)
Flatness	±0.001 dB
Harmonics and	
Spurious Products	≤0.00001% [-160 dB]
Sine Burst Sine	burst with rectangular envelope
Interval	2 - 65536 cycles
Burst On	1 to number of Interval cycles minus 1
independently settable	phase
Phase Range	±180 deg. ave Sine wave of independent frequency and amplitude
Phase Range Stereo Sine Wa on each channel Dual Sine Way	
Phase Range Stereo Sine Wa on each channel Dual Sine Wav amplitude ratio; applie	 We Sine wave of independent frequency and amplitude Twin sine waves of independent frequency and settable
Phase Range Stereo Sine Wa on each channel Dual Sine Wav amplitude ratio; applie	 We Sine wave of independent frequency and amplitude Twin sine waves of independent frequency and settable to both output channels
Phase Range Stereo Sine Wa on each channel Dual Sine Wav amplitude ratio; applie Sine + Offset 3 Offset Amplitude	Two Sine wave of independent frequency and amplitude Twin sine waves of independent frequency and settable to both output channels Sine wave plus a constant value
Phase Range Stereo Sine Wai on each channel Dual Sine Wav amplitude ratio; applie Sine + Offset 3 Offset Amplitude Shaped Sine B	E Sine wave of independent frequency and amplitude Twin sine waves of independent frequency and settable d to both output channels Sine wave plus a constant value Sinewave amplitude + [offset amplitude] < 100% FS
Phase Range Stereo Sine Wai on each channel Dual Sine Wav amplitude ratio; applie Sine + Offset - S Offset Amplitude Shaped Sine B Interval	E Very Sine wave of independent frequency and amplitude E Twin sine waves of independent frequency and settable d to both output channels Sine wave plus a constant value Sinewave amplitude * [offset amplitude] < 100% FS urst Sine burst with raised cosine envelope
Phase Range Stereo Sine Wa on each channel Dual Sine Wav amplitude ratio; applie Sine + Offset 3 Offset Amplitude	We Sine wave of independent frequency and amplitude Twin sine waves of independent frequency and settable to both output channels Sine wave plus a constant value Sinewave amplitude + offset amplitude ≤ 100% FS urst Sine burst with raised cosine envelope 2 + 65536 cycles
Phase Range Stereo Sine Wai on each channel Dual Sine Wav amplitude ratio; applie Sine + Offset 3 Offset Amplitude Shaped Sine B Interval Burst On	We Sine wave of independent frequency and amplitude Twin sine waves of independent frequency and settable to both output channels Sine wave plus a constant value Sinewave amplitude + offset amplitude ≤ 100% FS urst Sine burst with raised cosine envelope 2 + 65536 cycles

CCIF and DFD IMD Waveforms

Center Frequency Range 3000 Hz to (47% of sample rate - ½ IM frequency) IM Frequency Range 80 Hz-2000 Hz

DIM IMD Waveform

Sine wave Frequency	100/21 + squarewave frequency
Square wave Frequency	≤1/10 to 1/16 sample rate, depending on SR
Amplitude Ratio	4:1 (squarewave:sinewave)

Noise

Types Pink, White, USAS

Special Signals

Monotonicity	Low level staircase waveform for D/A linearity testing.
J-Test	Produces a maximum amount of data-induced jitter or low-bandwidth transmission links.
Polarity	Two sinewaves phased for reinforcement with normal polarity.
Walking Ones	A single binary one value "walked" from LSB to MSB.
Walking Zeros	A single binary zero value "walked" from LSB to MSB.
Constant Value	(Digital DC)

Maximum Length Sequence Sign signal for speaker testing with MLS analyzer

Signals Four pink sequences, four white sequence

Multitone Signals

Number of Tones	1 to 128 typical, 8191 maximum
Frequency Resolution	Sample Rate + 214 (typically 2.93 Hz at 48 ks/s)
Flatness	±0.001 dB
Residual Distortion	<0.00001% [-140 dB]

Arbitrary Waveforms

Length	256-16384 points per channel, user specified waveform.
	Utility is provided to prepare a time record file from user specified frequency, amplitude, and phase data.
Dither (all v	waveforms)

dependent for
_

Pre-Emphasis Filters (all waveforms)

Offset from reference -64 to +63.5 UI, in 0.5 UI steps

DIGITAL INPUT CHARACTERISTICS

Dual Connect SPDIF-EIAJ

sample rate

8 to 24 bits

Optical (Toslink®) General purpose parallel

Input Formats

Output Format

Input Formats

Sample Rates

Word Width

REFERENCE INPUT CHARACTERISTICS

DIGITAL ANALYZER (Sys-2700 and Sys-2722 only)

ctor AES/EBU Dual Connector SPDIF-EIAJ

Serial interface to chip level via PSIA accessory 28.8 kHz-100 kHz AES/EBU, 64 kHz-200 kHz Dual

Connector AES/EBU, 8 kHz to 200 kHz parallel, general purpose serial, SIA-2322; independent from output

AES/EBU (per AES 3-1992)

or squarewave REFERENCE OUTPUT CHARACTERISTICS AES/EBU (per AES 11-1994)

Filter Shape	50/15 µs or J17
Response Accuracy	±0.02 dB 10 Hz to 45% sample rate
Residual Distortion	≤0.00003% [-130 dB]

AES/EBU INTERFACE GENERATION

(SYS-2700 and SYS-2722 only)

Interface Signa	Interface Signal	
Amplitude Range	(Fixed RISE/FALL time)	
Balanced (XLR)	0-10.24 Vpp, ±(10% + 80 mV) into 110Ω	
	in 40 mV steps	
Unbalanced (BNC)	0 to 2.048 Vpp, ±(8% + 16 mV) into 75Ω	
	in 8 mV steps	
Optical (Toslink®)	0 to 256% of nominal intensity in 1% steps	
Channel Status Bits	Full implementation, English language decoded,	
	Professional or consumer or hex formats; independent in	
	each channel	
User Bits	set to 0	
Validity Flag	selectable, set or cleared	
AES/EBU Impa	irments	
Variable rise/fall time;	Induced Jitter	
Jitter Flatness	±1 dB, 100 Hz to 20 kHz	
Residual Jitter		
48 ks/s	<0.010 UI [1.6 ns]	
96 ks/s	≤0.020 UI [1.6 ns]	
Cable Simulation	Multi-pole fit to AES 3-1992 filter to simulate the	

sponse degradation of a worst case long cable

AES/EBU (per AES 3-1992), NTSC/PAL/SECAM video

EMBEDDED AUDIO MEASUREMENTS

Wideband Level/Amplitude

Range	0 dBFS to <-140 dBFS
Frequency Range	<5 Hz to 45.8% of sample rate
Accuracy	±0.01 dB, ≥-120 dBFS
Flatness	±0.01 dB, 15 Hz-22 kHz, with <10 Hz high-pass filter selection
High pass Filters	<10 Hz, 22 Hz, 100 Hz, 400 Hz, 400 Hz, 10-pole elliptical when not using notch filter or bandpass mode
Low pass Filters	20 kHz, 15 kHz
Weighting Filters	ANSI-IEC "A," CCIR QPk, CCIR RMS, C-message, CCITT, "F" weighting
Residual Noise	-140 dBFS unweighted, -142 dBFS A-weighted

Narrow Band Amplitude

Frequency Range	<5 Hz to 40% of sample rate	

Frequency Range <5 Hz to 45% of sample rate	
Residual THD+N	≤-140 dBFS
High pass Filters	<10 Hz, 22 Hz, 100 Hz, 400 Hz
Low pass Filters	20 kHz, 15 kHz
Weighting Filters	ANSI-IEC "A," CCIR QPk, CCIR RMS, C-message, CCITT, "F" weighting

5 Hz to 47% of sample rate

Frequency Measurements

Range

FFT Spectrum Analyzer (#)		
Acquisition Length	800 to 256 k samples in 11 steps	
Transform Length	256-32768 samples in binary steps	
Processing	48 bit	
Windows	Ten choices	
Averaging	1-4096 in binary steps, averaging algorithm is power based or synchronous	
Distortion Products	≲-160 dB	

Multitone Analyzer

Acquisition Length	512-32768 samples in binary steps	
Transform Length	512-32768 samples in binary steps	
Processing	48 bit	
Measurements	Level vs frequency, Total distortion vs frequency, Noise vs frequency, Phase vs frequency, Crosstalk vs frequency, Masking curve	

Quasi-Anechoic Acoustic Tester

Signals Four pink sequences, four white sequences

DIGITAL INTERFACE MEASUREMENTS

AES/EBU Impairments, real time displays

Input Sample Rate; Output to Input Delay	Measures status propagation from the AES/EBU output to the input. Range is 0-1 frame, resolution ±60 ns.
AES/EBU Input Voltage	
XLR	100 mV to 10.24 Vpp, ±(5% + 50 mV)
BNC	25 mV to 2.048 Vpp, ±(5% + 12 mV)

AES/EBU Interface Analyzer

AES/EBU Input Voltage		
Balanced	0 - 20.48 Vpp, ±(10% + 50 mV)	
Unbalanced	0 - 4.096 Vpp, ±(8% + 12 mV)	
Acquisition time/memory	50 ms / 1,572,864 samples	

AUXILIARY SIGNALS

(all units except S	YS-2700):
Generator Signal Monitors	Channel A; Channel B
Generator Aux Signals	Sync Output; Trig/Gate Input
Analyzer Signal Monitors	Channel A; Channel B; Reading
(SYS-2622 & SYS-	2722 only):
Digital Signal Monitors	Channel 1; Channel 2; Channel 3; Channel 4
(SYS-2700 & SYS-	2722 only):
Digital Interface Monitors	Transmit Frame Sync; Receive Frame Sync;
÷	Master Clock Out
Miscellaneous Digital I/O	Auxiliary Input; Auxiliary Output; Trigger Output

GENERAL / ENVIRONMENTAL

Power Requirements	100/120/230/240 Vac (-10%/+6%), 50-60 Hz, 240 VA max
EMC	Complies with 89/336/EEC, CISPR 22 (class B), and FCC 15 subpart J (class B)
Dimensions	16.5 x 6.0 x 13.6 inches [41.9 x 15.2 x 34.5 cm]
Weight	Approximately 34 lbs [15.9 kg]

Upper Tone Frequency Range	2 kHz to 47% of sample rate (22.56 kHz at 96 ks/s)
Lower Tone Frequency Range	40 Hz - 500 Hz





SYS-2722



SYS-2122 & SYS-2622

SYS-2700

System Two Cascade *Plus* is available in four models to accommodate analog signals, digital signals, or both (Dual Domain). The **SYS-2122** offers low-distortion analog I/O only. The **SYS-2622** adds converters and digital signal processing (DSP) for advanced analysis capabilities. To this, the **SYS-2722** adds digital I/O for a true Dual Domain instrument. The **SYS-2700** is a digital I/O only instrument that lacks the low-distortion analog I/O sections.

The GPIB option substitutes an IEEE-488 interface for the APIB interface and APWIN software.

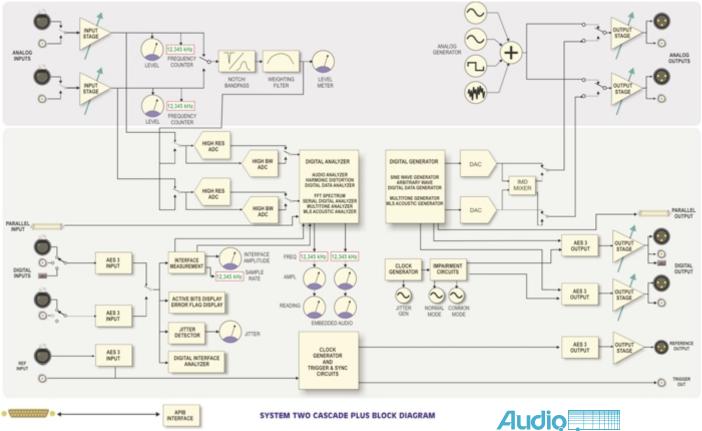
Three major internal analog options may be fitted to all instruments except the SYS-2700. The **BUR** option adds analog domain generation of burst sine waves with controllable burst duration, interval and amplitude between bursts. It also includes analog square waves to 20 kHz, and analog random and pseudorandom white and pink noise, and bandpass filtered pink noise.

System Two Cascade Plus Ordering Information		
Models		
SYS-2122 SYS-2622 SYS-2722	Analog Output/Input Analog Output/Input plus DSP Dual Domain	
SYS-2700	Digital Output/Input (no analog)	
Options		
BUR	Analog burst sine waves, square waves to 20kHz, random and pseudorandom white and pink noise signals	
IMD	Analog Intermodulation distortion to SMPTE/DIN, CCIF, and DIM/TIM standards	
W&F	Wow & Flutter to IEC/DIN, NAB, JIS and scrape flutter standards, weighted or unweighted	
Interface Options (select	ed at time of order)	
S2-ISA S2-PCI S2-PCMCIA -G	ISA Interface card w/APWIN software PCI Interface card w/APWIN software PCMCIA Interface card w/APWIN software IEEE-488 (GPIB) Interface	
Filters		
S-AES17 FIL-xxx FLP-xxx FBP-xxx	Lowpass filter for AES-17 D/A measurements Family of analog psophometric noise weighting filters Family of analog sharp low-pass filters Family of analog 1/3 octave bandpass filters	
External Accessories		
PSIA SWR-2122 DCX-127 RAK-S2 HAN-S2	Programmable Serial Interface Adapter 12 X 2 Switcher family expandable to 192 channels Multifunction module including 4½ digit DC voltmeter/ohmmeter and various digital control I/O Rackmount kit Carrying handle	

The analog IMD option analyzes analog domain devices for intermodulation distortion to the SMPTE/DIN, CCIF (twin tone or difference tone) and DIM/TIM (dynamic/transient intermodulation distortion) standards. The W&F option measures analog wow & flutter to the IEC/DIN, NAB, JIS, and scrape flutter standards, weighted or unweighted.

The APWIN/APIB interface is available in three different formats for use in ISA, PCI, or PCMCIA slots on the PC.

Each instrument (except the 2700) can accept up to 7 analog filter cards, selectable from a large assortment of lowpass, bandpass, and psophometric weighting filters. Other external accessories include the Programmable Serial Interface Adapter (**PSIA**) for connecting to devices that use non-standard serial interfaces, the **SWR-2122** family of high performance signal switchers/multiplexers, and the **DCX-127** DC/Ohms/low speed digital logic multifunction module.





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