

## Agilent U8903A Audio Analyzer Make an Audible Difference

Data Sheet

### Capabilities

- Select generator, analyzer, graph and sweep modes with one-button access
- Measure at DC and from 10 Hz to 100 kHz
- Characterize signal-to-noise ratio, SINAD, IMD, DFD, THD+N ratio, THD+N level, crosstalk, and more
- Apply weighting functions, standard filters and custom filters
- Stimulate the device with high-quality signals and arbitrary waveforms
- View numerical and graphical displays of measurement results
- Connect to a PC through GPIB, LAN/LXI - C and USB interfaces

LXI class C certified





Whether listening to mono, stereo or surround, the human ear knows what sounds good. Measuring "how good," however, can be a challenge. The Agilent U8903A audio analyzer helps you measure and quantify audio performance in applications such as wireless audio, analog components and ICs, and consumer audio.

Across the audio spectrum and beyond, this scalable, single-unit solution provides versatile measurement functions, diverse test signals and powerful analysis capabilities. Whatever your application, the U8903A can help you make an audible difference in device performance.

### Step up from the HP 8903B

The U8903A is the next-generation replacement for the widely used HP 8903B audio analyzer. Application note "*Migrating Code from the 8903B to U8903A*" (5990-4135EN) provides compatible equivalent commands, and sample test programs comparing the old R2D2 codes with new U8903A SCPI commands.



The U8903A audio analyzer combines the functionality of a distortion meter, SINAD meter, frequency counter, AC voltmeter, DC voltmeter and FFT analyzer with a low-distortion audio source. On the bench or in a test system, its accuracy and versatility will help you make an audible difference in your end product.

# Measure and analyze essential audio parameters

With the U8903A, you can measure below, across and above the audio spectrum with its 10 Hz to 100 kHz frequency range and built-in DC measurements. Its dual input channels let you perform stereo audio, frequency response, wireless and component tests—all at a single-channel price.

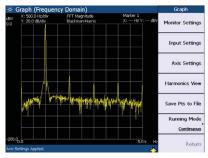
Easily characterize parameters such as signal-to-noise ratio, SINAD, intermodulation distortion (IMD), different-frequency distortion (DFD), total harmonic distortion (THD+N ratio, THD+N level), crosstalk and more. Additional measurement capabilities include AC level, DC level, frequency count and frequency spectrum (through FFT analysis; see Figure 1).

For all measurements, you can apply weighting functions as well as low-pass, high-pass and standard filters (Figure 2). You can also create custom filters using MATLAB<sup>®</sup> and other applications and upload them through the analyzer's USB port. Filters and weighting functions can be applied one, two or three at a time.

### Generate high-quality test signals

The built-in, dual-channel signal generator lets you stimulate your device with a variety of high-quality signals: sine (-105 dB noise floor), square, rectangular, noise (Gaussian and rectangular), two-tone and multi-tone (up to 60) (see Figure 3). To simulate complex and real-world signals, you can also create arbitrary waveforms with up to 16,384 points and a 321.5 kHz sampling rate.

The output voltage range is 0 V to 8 Vrms with 1% accuracy. For unbalanced connections, you can select 50  $\Omega$  or 600  $\Omega$  output impedance.





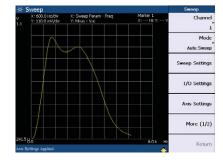


Figure 2. Apply an extensive selection of filters, including a variety of weighting functions.

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				Save Pts to File
				Running Mode
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Figure 3. Utilize high-quality test signals that provide low distortion and low noise level.

# Easily perform manual and automated tests

One-button access makes it easy to select the four main operating modes: analyzer, generator, graph and sweep. The 5.7-inch color display provides numeric readouts as well as graphical views of analog sweeps, FFT spectra and more.

For PC-based control on the bench or in a test system, the U8903A includes GPIB, LAN/LXI – C, and USB interfaces. If your system currently uses an HP 8903B audio analyzer, the application note "*Migrating Code from the 8903B to U8903A*" (5990-4135EN) describes compatible equivalent commands and provides sample test programs comparing the old R2D2 codes with new U8903A SCPI commands.

	U8903A	HP 8903B
Frequency range	DC and 10 Hz to 100 kHz	20 Hz to 100 kHz
Frequency accuracy	5 ppm (0.0005%)	0.004%

Table 1. Comparison of frequency range and accuracy

	U8903A	HP 8903B
AC voltage input range	0 V to 140 Vrms	$0.3\ mV_{rms}$ to 300 $V_{rms}$
AC accuracy	± 1%	± 4%
DC voltage input range	0 to ± 200 V	4 V to 300 V
DC accuracy	± 1%	± 1%

Table 2. Comparison of accuracy and ranges in AC and DC level measurements

	U8903A	HP 8903B
Frequency range	10 Hz to 100 kHz	20 Hz to 100 kHz
<b>Residual THD+N (signal distortion)</b> at 80 kHz BΩ	≤ –101 dB (at 1 kHz, 1 Vrms), 20 Hz to 20 kHz	—80 dB (or 15 μV), 20 Hz to 20 kHz
Accuracy	± 0.5 dB (< 20 kHz) ± 0.7 dB (< 100 kHz)	± 1 dB (20 Hz to 20 kHz) ± 2 dB (20 kHz to 100 kHz)

Table 3. Comparison of range and residual THD+N measurements

### Replace your 8903B and add next-generation capabilities

For nearly two decades, the HP 8903B provided unparalleled versatility and performance in audio applications. Today, the U8903A audio analyzer builds on the legacy of the 8903B by offering faster single-point measurements (0.4 sec vs. 3.0 sec) as well as a wider frequency range, expanded performance and greater functionality (Tables 1, 2 and 3). Because the U8903A is based on the latest digital technologies, we also predict greater instrument uptime on the bench and in test systems.

With the U8903A, you can configure measurements faster through its graphical user interface (GUI) and one-button selection of major operating modes. The color screen lets you view dual-parameter displays from one or two channels as well as graphical displays of sweeps, frequency spectra and more (Figure 4).



Figures 4a and 4b. The new U8903A audio analyzer (4a) offers numerous improvements over the widely used HP 8903B (4b)

## Take a closer look

### Front panel

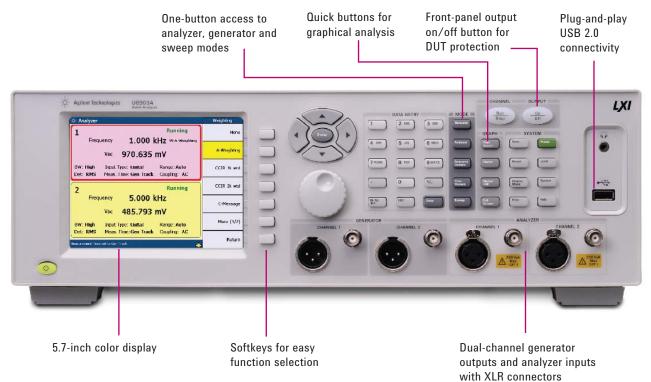


Figure 5. U8903A audio analyzer, front view

### **Rear panel**



and USB interfaces

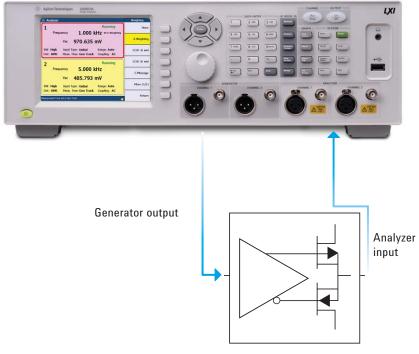
Figure 6. U8903A audio analyzer, rear view

## Address challenging audio applications

### General audio testing

The U8903A provides essential measurement capabilities that enable efficient analysis of audio amplifiers and other devices in the audio chain. For example, the analyzer includes balanced and unbalanced outputs and inputs. It also provides a wide selection of filters and enhances your flexibility by making it easy to upload customized filters. With an array of sweep functions and flexible data display formats for each measurement, you'll be ready to address a wide range of challenging audio applications.

### **Amplifier testing**



Audio amplifier

Figure 7. Audio testing using the U8903A

### **Balanced inputs**

In the quest for higher output power, many audio amplifiers use bridged output stages. Such amplifiers can be difficult to characterize because their outputs cannot be grounded. To test these devices, the usual approach has been to use a balanced, calibrated isolation transformer connected to an analyzer with an unbalanced input.

The widely used HP 8903B eliminated the need for a transformer, but it was still necessary to float the analyzer input before connecting the bridged device and making measurements. With the U8903A, you simply make a balanced connection with an XLR connector and make measurements—no floating required.

#### **Standard and custom filters**

A selection of built-in filters simplifies audio measurements by providing weighting networks required by international standards. These include CCIR, CCIR/ ARM and CCIT weighting filters; a C message filter; and an ANSI "A" weighting filter. In addition to the standard filters, you can create custom filters using applications such as MATLAB or Agilent VEE and upload the filters through the analyzer's USB port. The U8903A also includes selectable 15 kHz, 20 kHz and 30 kHz low-pass filters to reject unwanted, out-of-band signals and noise.

### **Display scaling and formatting**

U8903A gives you flexible control over data displays. For example, you can choose volts, millivolts, dBm into 600  $\Omega$  (or other resistance values), or watts for AC level measurements, and select percent or dB for distortion measurements.

## Address challenging audio applications (continued)

#### Swept measurements

With its internal audio source and precise digital control, the U8903A can perform automatic swept measurements of frequency response, distortion and signal-to-noise. For example, to check the frequency response of an active filter, only a few steps are required. After connecting the device and setting the required source level, simply enter the start and stop frequencies, and then press the "Sweep" key (Figure 8).

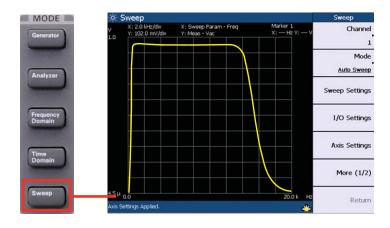


Figure 8. Use a single button to access the swept measurement mode

### Transmitter and receiver testing

The U8903A includes several measurement features that simplify the testing of the transceivers used in devices such as car radios, telephones, mobile radios, broadcast radios, FM tuners and television. The U8903A can handle all of these applications when combined with a modulating signal generator for receiver testing and a signal analyzer for transmitter testing (see diagrams).

### **Receiver testing**

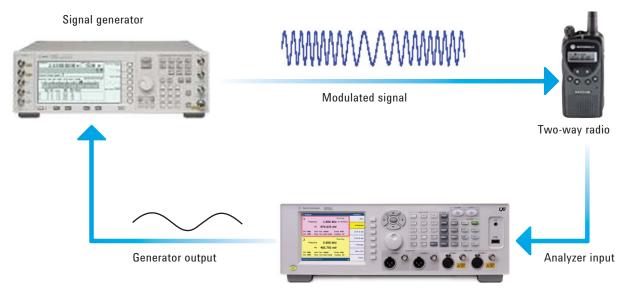


Figure 9. Receiver testing using the U8903A

## Address challenging audio applications (continued)

#### **Transmitter testing**

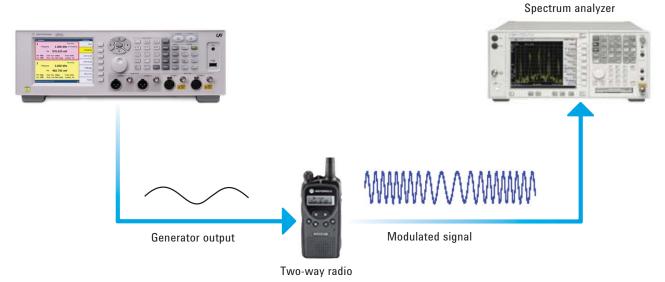


Figure 10. Transmitter testing using the U8903A and a spectrum analyzer

#### **True-RMS** detection

To accurately characterize signals with high noise content, true-RMS detection is required. The U8903A employs true-RMS detection for all signals with crest factor less than three. In addition, quasi-peak detection (CCIR 468-4) and peak-to-peak detection are also available through softkey selections.

### **Built-in filters**

The U8903A includes a variety of essential filters for transmitter and receiver testing. Its CCITT, CCIR, and C-message weighting filters meet international standards for receiver testing. For transmitter testing, the seven-pole 400 Hz high-pass filter provides better than 40 dB rejection of signals up to 250 Hz, letting you measure transmitter audio distortion to 1% without disabling squelch signals.

For even greater flexibility, you can apply custom filters created using applications such as MATLAB and Agilent VEE. Once you've uploaded a filter via the U8903A's USB port, it can be applied to your measurements through a softkey selection. In all, you can apply up to three filters at a time.

#### **SINAD** measurements

Commonly used to test FM receivers, SINAD measurements must be made repeatedly when checking receiver sensitivity or adjacent-channel selectivity. To smooth out the typically noisy signals that are present during receiver testing, the analyzer's SINAD mode employs extra filtering circuits. These have been optimized for high speed and excellent repeatability: The U8903A provides distortion and SINAD measurements with an acquisition time of less than 1.5 seconds and a measurement rate of greater than two reading per second after locking.

#### Signal-to-noise ratio

To characterize signal quality in AM receivers, the U8903A can automatically make the necessary signal-to-noise ratio measurements. It does this by monitoring the incoming AC signal level while turning its low-distortion source on and off.

## **Characteristics**

Power consumption
250 VA
Power requirements
<ul> <li>100 Vac to 240 Vac</li> <li>47 Hz to 63 Hz</li> </ul>
Operating environment
<ul> <li>Operating temperature from 0 °C to 55 °C</li> <li>Relative humidity at 20% to 80% RH (noncondensing)</li> <li>Altitude up to 3000 m</li> <li>Pollution degree 2</li> <li>Installation category II</li> </ul>
Storage compliance
–55 °C to 75 °C
Safety compliance
Certified with: • IEC 61010-1:2001/EN61010-1:2001 (2nd Edition) • Canada: CAN/CSA-C22.2 No. 61010-1-04 • USA: Ansi/UI 61010-1:2004
Emc compliance
<ul> <li>IEC 61326-1:2005/EN 61326-1:2006</li> <li>Canada: ICES-001:2004</li> <li>Australia/New Zealand: AS/NZS CISPR11:2004</li> </ul>
Dimensions (W x D x H)
425.6 mm (16.76 in) x 405.0 mm (15.94 in) x 133.6 mm (5.25 in)
Weight
< 8.5 kg (without cards)
Warranty
One year for U8903A Three months for standard-shipped accessories (see page 13)

## **Specifications**

The following specifications are based on performance with 30 minutes of warm-up time and a temperature from 0 °C to 55 °C, unless stated otherwise.

## Audio generator

Generated waveform	Sine, dual sine, variable phase, square, noise (Gaussian and rectangular), arbitrary, DC, multitone, SMPTE IMD (1:1, 4:1, and 10:1), DFD (IEC 60118/IEC 60268)
Sine, dual sine, and variable phase	
Frequency	
Range	5 Hz to 80 kHz
Accuracy	5 ppm
Resolution	0.1 Hz
Output	
Range (balanced)	0 V to 16 Vrms
Range (unbalanced/common)	0 V to 8 Vrms
Amplitude accuracy	± 1%
Amplitude resolution	$1 \mu V_{rms}$ (limited to five digits of resolution)

Flatness	
20 Hz to 20 kHz 5 Hz to 80 kHz	± 0.01 dB ± 0.1 dB
THD + N at 1 kHz, 1 Vrms, 20 Hz to 20 kHz bandwidth	$\leq -95 \text{ dB} (\text{at } 23 \text{ °C} \pm 5 \text{ °C})$
	≤ -92 dB (from 0 °C to 55 °C)
Dual sine ratio range	0 dB to 100 dB
Phase	-180 ° to 179.99 °
Sweep	Frequency, amplitude, phase
Square	
Frequency	
Range	5 Hz to 30 kHz
Output Range (balanced)	0 V to 45.2 V <sub>PP</sub>
Range (unbalanced/common)	$0 V to 22.6 V_{pp}$
Amplitude accuracy (at 1kHz)	2%
Rise time	< 2 µs
SMPTE IMD (1:½:1/10:1)	
Frequency	
Low frequency (LF) tone High frequency (HF) tone	40 Hz to 500 Hz 2 kHz to 60 kHz
Output	
Range (balanced)	0 V to 16 Vrms
Range (unbalanced/common)	0 V to 8 Vrms
Mixed ratio (LF:HF)	10:1, 4:1, or 1:1
Residual IMD (20 Hz to 20 kHz)	≤ -92 dB
Sweep	Upper frequency, lower frequency, amplitude
DFD (IEC 60118/IEC 60268)	
Frequency	
Difference frequency	80 Hz to 2 kHz
Upper frequency	3 kHz to 80 kHz
Upper frequency Center frequency	
Upper frequency Center frequency Output	3 kHz to 80 kHz 3 kHz to 79 kHz
Upper frequency Center frequency	3 kHz to 80 kHz
Upper frequency Center frequency <b>Output</b> Range (balanced)	3 kHz to 80 kHz 3 kHz to 79 kHz 0 V to 16 Vrms
Upper frequency Center frequency <b>Output</b> Range (balanced) Range (unbalanced/common)	3 kHz to 80 kHz 3 kHz to 79 kHz 0 V to 16 Vrms 0 V to 8 Vrms
Upper frequency Center frequency <b>Output</b> Range (balanced) Range (unbalanced/common) Inherent distortion (20 Hz to 20 kHz)	3 kHz to 80 kHz 3 kHz to 79 kHz 0 V to 16 Vrms 0 V to 8 Vrms ≤ -101 dB
Upper frequency Center frequency Output Range (balanced) Range (unbalanced/common) Inherent distortion (20 Hz to 20 kHz) Sweep	3 kHz to 80 kHz 3 kHz to 79 kHz 0 V to 16 Vrms 0 V to 8 Vrms ≤ -101 dB
Upper frequency Center frequency Output Range (balanced) Range (unbalanced/common) Inherent distortion (20 Hz to 20 kHz) Sweep Arbitrary/multitone	3 kHz to 80 kHz 3 kHz to 79 kHz 0 V to 16 Vrms 0 V to 8 Vrms ≤ -101 dB Upper frequency, center frequency, amplitude
Upper frequency Center frequency Output Range (balanced) Range (unbalanced/common) Inherent distortion (20 Hz to 20 kHz) Sweep Arbitrary/multitone Sample rate	3 kHz to 80 kHz 3 kHz to 79 kHz 0 V to 16 V <sub>rms</sub> 0 V to 8 V <sub>rms</sub> $\leq -101 \text{ dB}$ Upper frequency, center frequency, amplitude 312.5 kHz
Upper frequency Center frequency Output Range (balanced) Range (unbalanced/common) Inherent distortion (20 Hz to 20 kHz) Sweep Arbitrary/multitone Sample rate Length	3 kHz to 80 kHz 3 kHz to 79 kHz 0 V to 16 Vrms 0 V to 8 Vrms ≤ -101 dB Upper frequency, center frequency, amplitude 312.5 kHz 32 to 32768 points/channel
Upper frequency Center frequency Output Range (balanced) Range (unbalanced/common) Inherent distortion (20 Hz to 20 kHz) Sweep Arbitrary/multitone Sample rate Length Maximum number of tones	3 kHz to 80 kHz 3 kHz to 79 kHz 0 V to 16 Vrms 0 V to 8 Vrms ≤ -101 dB Upper frequency, center frequency, amplitude 312.5 kHz 32 to 32768 points/channel
Upper frequency Center frequency Output Range (balanced) Range (unbalanced/common) Inherent distortion (20 Hz to 20 kHz) Sweep Arbitrary/multitone Sample rate Length Maximum number of tones Noise Type	3 kHz to 80 kHz 3 kHz to 79 kHz 0 V to 16 Vrms 0 V to 8 Vrms ≤ -101 dB Upper frequency, center frequency, amplitude 312.5 kHz 32 to 32768 points/channel (Length/2) - 1
Upper frequency Center frequency Output Range (balanced) Range (unbalanced/common) Inherent distortion (20 Hz to 20 kHz) Sweep Arbitrary/multitone Sample rate Length Maximum number of tones Noise Type Output Range (balanced)	3 kHz to 80 kHz 3 kHz to 79 kHz 0 V to 16 Vrms 0 V to 8 Vrms ≤ -101 dB Upper frequency, center frequency, amplitude 312.5 kHz 32 to 32768 points/channel (Length/2) – 1 Gaussian, rectangular 0 V to 7.2 Vrms (Gaussian), 0 V to 13.16 Vrms (rectangular)
Upper frequency Center frequency Output Range (balanced) Range (unbalanced/common) Inherent distortion (20 Hz to 20 kHz) Sweep Arbitrary/multitone Sample rate Length Maximum number of tones Noise Type Output Range (balanced) Range (unbalanced/common)	3 kHz to 80 kHz 3 kHz to 79 kHz 0 V to 16 Vrms 0 V to 8 Vrms ≤ -101 dB Upper frequency, center frequency, amplitude 312.5 kHz 32 to 32768 points/channel (Length/2) – 1 Gaussian, rectangular
Upper frequency Center frequency Output Range (balanced) Range (unbalanced/common) Inherent distortion (20 Hz to 20 kHz) Sweep Arbitrary/multitone Sample rate Length Maximum number of tones Noise Type Output Range (balanced)	3 kHz to 80 kHz 3 kHz to 79 kHz 0 V to 16 Vrms 0 V to 8 Vrms ≤ -101 dB Upper frequency, center frequency, amplitude 312.5 kHz 32 to 32768 points/channel (Length/2) – 1 Gaussian, rectangular 0 V to 7.2 Vrms (Gaussian), 0 V to 13.16 Vrms (rectangular)
Upper frequency Center frequency Output Range (balanced) Range (unbalanced/common) Inherent distortion (20 Hz to 20 kHz) Sweep Arbitrary/multitone Sample rate Length Maximum number of tones Noise Type Output Range (balanced) Range (unbalanced/common) DC Output	3 kHz to 80 kHz         3 kHz to 79 kHz         0 V to 16 Vrms         0 V to 8 Vrms         ≤ -101 dB         Upper frequency, center frequency, amplitude         312.5 kHz         32 to 32768 points/channel         (Length/2) - 1         Gaussian, rectangular         0 V to 7.2 Vrms (Gaussian), 0 V to 13.16 Vrms (rectangular)         0 V to 3.6 Vrms (Gaussian), 0 V to 6.58 Vrms (rectangular)
Upper frequency Center frequency Output Range (balanced) Range (unbalanced/common) Inherent distortion (20 Hz to 20 kHz) Sweep Arbitrary/multitone Sample rate Length Maximum number of tones Noise Type Output Range (balanced) Range (unbalanced/common) DC Output Range (balanced)	3 kHz to 80 kHz 3 kHz to 79 kHz 0 V to 16 Vrms 0 V to 8 Vrms ≤ -101 dB Upper frequency, center frequency, amplitude 312.5 kHz 32 to 32768 points/channel (Length/2) – 1 Gaussian, rectangular 0 V to 7.2 Vrms (Gaussian), 0 V to 13.16 Vrms (rectangular) 0 V to 3.6 Vrms (Gaussian), 0 V to 6.58 Vrms (rectangular) -22.6 V to 22.6 V
Upper frequency Center frequency Output Range (balanced) Range (unbalanced/common) Inherent distortion (20 Hz to 20 kHz) Sweep Arbitrary/multitone Sample rate Length Maximum number of tones Noise Type Output Range (balanced) Range (unbalanced/common) DC Output Range (balanced) Range (unbalanced/common)	3 kHz to 80 kHz 3 kHz to 79 kHz 0 V to 16 Vms 0 V to 8 Vms ≤ -101 dB Upper frequency, center frequency, amplitude 312.5 kHz 32 to 32768 points/channel (Length/2) – 1 Gaussian, rectangular 0 V to 7.2 Vms (Gaussian), 0 V to 13.16 Vms (rectangular) 0 V to 3.6 Vms (Gaussian), 0 V to 6.58 Vms (rectangular) -22.6 V to 22.6 V -11.3 V to 11.3 V
Upper frequency Center frequency Output Range (balanced) Range (unbalanced/common) Inherent distortion (20 Hz to 20 kHz) Sweep Arbitrary/multitone Sample rate Length Maximum number of tones Noise Type Output Range (balanced) Range (unbalanced/common) DC Output Range (balanced) Range (unbalanced/common) Amplitude accuracy	3 kHz to 80 kHz 3 kHz to 79 kHz 0 V to 16 Vrms 0 V to 8 Vrms ≤ -101 dB Upper frequency, center frequency, amplitude 312.5 kHz 32 to 32768 points/channel (Length/2) – 1 Gaussian, rectangular 0 V to 7.2 Vrms (Gaussian), 0 V to 13.16 Vrms (rectangular) 0 V to 3.6 Vrms (Gaussian), 0 V to 6.58 Vrms (rectangular) -22.6 V to 22.6 V
Upper frequency Center frequency Output Range (balanced) Range (unbalanced/common) Inherent distortion (20 Hz to 20 kHz) Sweep Arbitrary/multitone Sample rate Length Maximum number of tones Noise Type Output Range (balanced) Range (unbalanced/common) DC Output Range (balanced) Range (unbalanced/common)	3 KHz to 80 KHz 3 KHz to 79 KHz 0 V to 16 Vrms 0 V to 8 Vrms ≤ -101 dB Upper frequency, center frequency, amplitude 312.5 kHz 32 to 32768 points/channel (Length/2) – 1 Gaussian, rectangular 0 V to 7.2 Vrms (Gaussian), 0 V to 13.16 Vrms (rectangular) 0 V to 3.6 Vrms (Gaussian), 0 V to 6.58 Vrms (rectangular) -22.6 V to 22.6 V -11.3 V to 11.3 V ± 1.5%

<b>Output level</b> Range Amplitude accuracy	–11.3 V to 11.3 V ± 1.5%
Output characteristic	
<b>Connection type</b> Balanced Unbalanced Common mode	XLR BNC XLR
<b>Impedance</b> Balanced Unbalanced	100 Ω, 600 Ω 50 Ω, 600 Ω
Output current limit (typical)	50 mA
$\begin{array}{c} \mbox{Maximum output power into 600 } \Omega \\ \mbox{Balanced (600 } \Omega) \\ \mbox{Unbalanced (600 } \Omega) \end{array}$	20 dBm 14 dBm
Crosstalk	
20 Hz to 20 kHz	≤ -101 dB (at 23 °C ± 5 °C) ≤ -99 dB (from 0 °C to 55 °C)
20 kHz to 80 kHz	≤85 dB

## Audio analyzer

Input characteristics	
Connection type	
Balanced	XLR
Unbalanced	BNC
Coupling	DC, AC
Measurement bandwidth	
Low	30 kHz
High	100 kHz
Input ranges	400 mV to 140 Vrms
Measurement range	$< 1 \ \mu V^{(1)}$ to 140 V <sub>rms</sub>
Maximum rated input	200 Vp for altitude up to 3000 m
Impedance	
Balanced	200 kΩ
Unbalanced	100 kΩ
Flatness	
20 Hz to 20 kHz	± 0.01 dB <sup>[2]</sup> (at 23 °C ± 5 °C)
	± 0.012 dB <sup>(3)</sup> (from 0 °C to 55 °C)
20 kHz to 100 kHz	± 0.1 dB (at 23 °C ± 5 °C)
	± 0.15 dB (from 0 °C to 55 °C)
CMRR	
$\leq$ 20 kHz (input range $\leq$ 6.4 V)	$\geq$ 70 dB <sup>[4]</sup>
$\leq$ 20 kHz (input range > 6.4 V)	$\geq$ 40 dB <sup>[4]</sup>
Crosstalk	
20 Hz to 20 kHz	≤ –101 dB
Input protection	Overload protection for all ranges, onscreen warning message on the front panel

## Audio analyzer, continued

THD + N and SINAD	
Fundamental frequency range	10 Hz to 100 kHz
Display range	-999.999 dB to 0 dB
Accuracy < 20 kHz	± 0.5 dB
< 100 kHz	± 0.7 dB
Input Voltage Range	< 1µV to 140 Vrms
Residual distortion	≤ -101 dB
(at 1 kHz, 1 Vrms, 20 Hz to 20 kHz bandwidth)	
3 dB measurement bandwidth	> 130 kHz
Detection	RMS
Display resolution	% up to 3 decimal places (dB up to 2 decimal places)
Signal to noise	
Fundamental frequency range	10 Hz to 100 kHz
Display range	–999.999 dB to 0 dB
< 20 kHz < 100 kHz	± 0.5 dB ± 0.7 dB
Input voltage range	< 1 µV to 140 Vrms
Residual distortion (at 1 kHz, 1 Vrms, 20 Hz to 20 kHz bandwidth)	≤ -101 dB
Triggering	
Туре	Free run, external
Level	5 V
Minimum trigger high voltage	1.25 V
Maximum trigger low voltage	0.5 V
Input impedance	> 50 kΩ
Amplitude	
DC measurement range	0 to ± 200 V
DC accuracy	± 1%
AC accuracy (20 Hz to 100 kHz)	± 1% (at 23 °C ± 5 °C) ± 2% (from 0 °C to 55 °C)
AC level detection	RMS, peak-to-peak, quasi peak
Over range	80% from the peak of the range value will trigger change to next lower range
Frequency	
Range	10 Hz to 100 kHz
Minimum input	1 mV (S/N > 40 dB)
Accuracy	5 ppm
Resolution	6 digits
Phase	
Accuracy	
< 20 kHz < 100 kHz	± 2 ° ± 4 °
Minimum input	1 mV (S/N > 40 dB)
Resolution	0.01 °
SMPTE IMD	
Residual IMD	≤ 0.0025% (–92 dB)

## Graph mode

Size/acquisition length	256, 512, 1024, 2048, 4096, 8192, 16384, 32768
Window	Rectangular, Hann, Hamming, Blackman-Harris, Rife-Vincent 1 and 3, Flattop
Amplitude accuracy (flattop window)	± 0.1 dB (± 1.2%)
Display mode	
Time domain	Normal, interpolate, peak, absolute value
Frequency domain	displays highest FFT bin between graph points

## Audio filters

Low pass filter	<ul> <li>15 kHz low pass</li> <li>20 kHz low pass</li> <li>30 kHz low pass</li> <li>User-defined <sup>(1)</sup></li> </ul>
High pass filter	<ul> <li>20 Hz high pass</li> <li>100 Hz high pass</li> <li>400 Hz high pass</li> <li>User-defined <sup>(1)</sup></li> </ul>
Weighting filter	<ul> <li>A-weighting (ANSI-IEC "A" weighted, per IEC Rec 179)</li> <li>CCIR 1K weighted (CCIR Rec. 468)</li> <li>CCIR 2K weighted (Dolby 2K)</li> <li>C-Message (C-Message per IEEE 743)</li> <li>CCITT (ITU-T Rec. 0.41, ITU-T Rec. P.53)</li> <li>User-defined <sup>(1)</sup></li> </ul>

[1] User-defined filters can be uploaded through standard I/O connections.

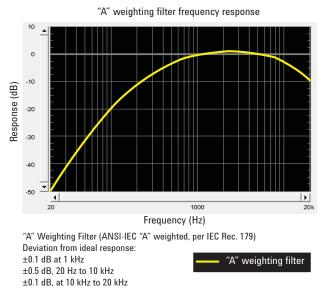
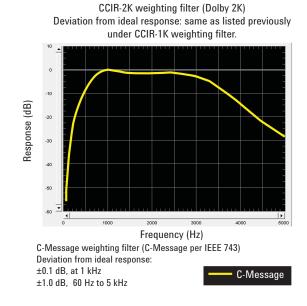
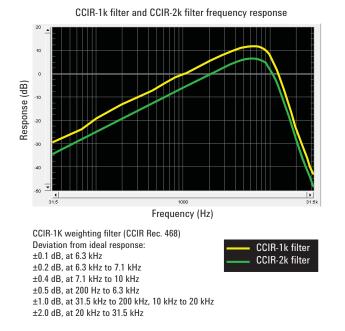


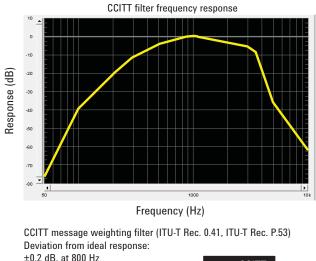
Figure 11. "A" weighting filter frequency response











 ±0.2 dB, at 800 Hz
 ±1.0 dB, at 300 Hz to 3 kHz

 ±2.0 dB, at 50 Hz to 3.5 kHz

 ±3.0 dB, at 3.5 kHz to 5 kHz



## Sweep capability

Frequency sweep (sine and dual sine waveforms)	
Start point	5 Hz to 80 kHz
Stop point	5 Hz to 80 kHz
Amplitude spot value (balanced)	0 V to 16 Vrms
Amplitude spot value (unbalanced/common)	0 V to 8 V <sub>rms</sub>
Frequency sweep (square waveform)	
Start point	5 Hz to 30 kHz
Stop point	5 Hz to 30 kHz
Amplitude spot value (balanced)	0 V to 22.6 Vrms
Amplitude spot value (unbalanced/common)	0 V to 11.3 Vrms
Frequency sweep (SMPTE IMD 1:½:1/10:1 Waveform)	
Start point (upper frequency)	2 kHz to 60 kHz
Start point (lower frequency)	40 Hz to 500 Hz
Stop point (upper frequency)	2 kHz to 60 kHz
Stop point (lower frequency)	40 Hz to 500 Hz
Amplitude spot value (balanced)	0 V to 16 Vrms
Amplitude spot value (unbalanced/common)	0 V to 8 Vrms
Frequency sweep (DFD IEC 60118/IEC 60268 Waveform)	
Start point (upper frequency)	3 kHz to 80 kHz
Start point (center frequency)	3 kHz to 79 kHz
Stop point (upper frequency)	3 kHz to 80 kHz
Stop point (center frequency)	3 kHz to 79 kHz
Amplitude spot value (balanced)	0 V to 16 Vrms
Amplitude spot value (unbalanced/common)	0 V to 8 Vrms
Difference frequency spot value	80 Hz to 2 kHz
Voltage sweep	
Start point (balanced)	0 V to 16 V <sub>rms</sub> <sup>[1]</sup>
Start point (unbalanced/common)	0 V to 8 V <sub>rms</sub> <sup>(1)</sup>
Stop point (balanced)	0 V to 16 V <sub>rms</sub> <sup>[1]</sup>
Stop point (unbalanced/common)	0 V to 8 V <sub>rms</sub> <sup>(1)</sup>
Frequency spot value (sine and dual sine waveforms)	5 Hz to 80 kHz
Frequency spot value (square waveform)	5 Hz to 30 kHz
Frequency spot value (SMPTE IMD 1:½:1/10:1 waveform)	40 Hz to 500 Hz (lower frequency), 2 kHz to 60 kHz (upper frequency)
Frequency spot value (DFD IEC 60118/IEC 60268 waveform)	3 kHz to 80 kHz (upper frequency), 3 kHz to 79 kHz (center frequency), 80 Hz to 2 kHz (difference frequency)
DC sweep	
Start point (balanced)	-22.6 V to 22.6 V
Start point (unbalanced/common)	–11.3 V to 11.3 V
Stop point (balanced)	-22.6 V to 22.6 V
Stop point (unbalanced/common)	–11.3 V to 11.3 V
Phase sweep	
Start point	–180 ° to 179.99 °
Stop point	–180 ° to 179.99 °

[1] This range is applicable for sine wave only.

## **Ordering Information**

Model number	Description
U8903A - 200	2-channel audio analyzer

## Standard-shipped accessories



LAN and USB cables, power cord, product reference CD-ROM (contains *U8903A Quick Start Guide* and *User Guide*), *Quick Start Guide*, 1GB USB flash memory device and certificate of calibration.

Figure 15. Included accessories

### **Optional accessories**



U8903A - 101 Male BNC to male BNC cable; 1.2 m



U8903A - 102 Male BNC to male RCA cable; 2 m



U8903A - 103 Male XLR to female XLR cable; 2 m

### U8903A - 908

Rack mount kit – standard 3U

### U8903A – ABJ

Japanese User Guide (hardcopy)



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